CANYON CINEMA

OCTOBER '74

Austrian filmmaker, Peter Kubelka

OCTOBER 3 PETER KUBELKA

The Austrian filmmaker, will present his films and answer questions.

MOSAIK IN VETRAUEN (1955)
ADEBAR (1958)
SCHWECHATER (1958)
ARNULF RAINER (1960)
UNSERE AFRIKAREISE (1966)

"UNSERE AFRIKAREISE is about the richest, most articulate, and most compressed film I have ever seen. I have seen it four times and I am going to see it many, many times more, and the more I see it, the more I see in it. Kubelka's film is one of the cinema's few masterpieces and a work of such great perfection that if forces one to re-evaluate everything that one knew about cinema. The incredible artistry of this man, his incredible patience. (He worked on UNSERE AFRIKAREISE for five years; the film is 12-1/2 minutes long.) His methods of working (he learned by heart 14 hours of tapes and three hours of film, frame by frame), and the beauty of his accomplishment makes the rest of us look like amateurs." Jonas Mekas

OCTOBER 10 LENNY LIPTON

The filmmaker and writer (he is the author of the highly acclaimed book "Independent Filmmaking") will be present to talk about his two newly made films:

THE CHILDREN OF THE GOLDEN WEST

"Aside from its intrinsic interest as the latest work of an important independent filmmaker, THE CHILDREN OF THE GOLDEN WEST represents the beginning of a new stage in the technical/aesthetic development of cinema: it is the first feature film make with a Super 8 synch-sound camera (Ektasound 130)"

—— from the program of the Pacific Film Archive.

FATHER'S DAY

Also in synch-sound Super 8mm, featuring James Broughton and countless others. Both films will be projected in Super 8mm.

OCTOBER 17 LARRY GOTTHEIM

West Coast Premiere of **"HORIZONS"**, East Coast Filmmakers Series. "A major work it really is. It's a series of rigidly structured landscape images, covering the four seasons--beginning with winter, ending with spring. The film is silent and it flows with great serenity of rhythm." ——Jonas Mekas

Also: **HARMONICA**

OCTOBER 24 WILL HINDLE

One of the most sensitive and powerful filmmakers of the sixties on the West Coast.

SAINT FLOURNOY (1970) 29 MERCI, MERCI (1966)
CHINESE FIRE DRILL (1968) BILLABONG (1968)
LATER THAT SAME NIGHT (1971) FFFTCM (1967)

OCTOBER 31 ANDREW NOREN

West Coast Premiere of **"KODAK GHOST POEM Part2 (FALSE PRETENSES)**

"KODAK GHOST POEMS is a diary that consists of a series of short (from one to two-and-a-half minute) segments. Some of the segments are miniature pieces of daily realism, others are extended haikus, still others are small romantic poems. I was speaking last week about Malanga as a romantic film poet. I should state here, that Noren is probably the sublime romantic of cinema today."

—— Jonas Mekas

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THURSDAYS 8:30 PM SAN FRANCISCO ART INSTITUTE
Free Coffee 800 CHESTNUT ST. SAN FRANCISCO, CA
Open Screenings For Information call 332-1514